

**Kathi Hofer**  
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### education

- 2010: Academy of Fine Arts Vienna, Austria, MFA Fine Art  
2018: University of Vienna, Austria, MA Philosophy  
2004: Université Aix-Marseille, Aix-en-Provence, France, Erasmus Program Philosophy

### solo exhibitions

- 2026: *Real Estate*, with Maxime Le Bon, Systema, Marseille, France (upcoming)  
2024: *Kathi Hofer & Preserve Bottle Village Committee*, Mackey Garage Top Gallery, MAK Center for Art and Architecture, Los Angeles, USA  
2023: *Magic Position*, with Harry Burden, Continental Baths, London, UK  
*Unterwegs mit Agnes Primocic*, public space across the city of Hallein, Austria  
*HOFER TOKYO*, Gallery Dalston, Tokyo, Japan  
2022: *Blood and Guts in Grad School*, Winona, Brussels, Belgium  
*Pictures*, Gabriele Senn Galerie, Vienna, Austria  
2021: *Arbeiterinnen verlassen die Fabrik*, kunstraum pro arte, Hallein, Austria  
*Zone 1*, solo with Gabriele Senn Galerie, Vienna Contemporary, Vienna, Austria  
2019: *Cabin Essence*, Kunstraum Lakeside, Klagenfurt, Austria  
2017: *Neorealismo*, Gabriele Senn Galerie, Vienna, Austria  
*Epilog*, Jewish Museum Vienna, Austria (+ catalogue)  
2016: *Hawser / Hofer*, with Eloise Hawser, mumok Vienna, Austria (+ artist's book)  
*Alicja Bielawska, Kathi Hofer*, Austrian Cultural Forum Warsaw, Poland  
2015: *Fanfiction*, Horse & Pony, Berlin, Germany  
2014: Kathi Hofer, solo with Gabriele Senn Galerie, abc – art berlin contemporary, Berlin, Germany  
*New Year's Resolutions*, Gabriele Senn Galerie, Vienna, Austria  
*Kathi Hofer, Lisa Schwarz*, Schule Friedl Kubelka, Vienna, Austria  
2012: *craftivism*, MAK-Gallery, Vienna, Austria (+ artist's book)  
2010: *Polygrades*, Ve.Sch, Vienna, Austria  
2006: *Schöne gelbe Farbe*, Demonstrationsraum, Vienna, Austria

### group exhibitions

- 2025: *Ghost*, Kumi13, Berlin, Germany  
*Die beste aller Welten?!*, Bildraum Bodensee, Bregenz, Austria  
2024: *Living Apart Together*, Kunsthalle Exnergasse, Vienna, Austria  
*Die beste aller Welten?!*, Lentos Kunstmuseum Linz, Austria (+ catalogue)  
*Räume öffnen!*, Museum der Moderne Salzburg, Salzburg, Austria  
2023: *L'ART QUE J'AIME*, Gabriele Senn Galerie, Vienna, Austria  
*twenty four*, curated by Raphael Oberhuber, Gabriele Senn Galerie, Vienna, Austria  
2022: *Schindler House: 100 Years in the Making*, MAK Center for Art and Architecture, Los Angeles, USA  
2021: *Stampede*, Horse & Pony, Berlin, Germany  
*Dreamroom*, Studio Kerstin von Gabain, Vienna, Austria  
2020: *The Mouthfeel 2*, KM28, Berlin, Germany  
2019: *Open Studio*, Tokyo Arts and Space, Tokyo, Japan  
*Osmosis*, Kunsthhaus Glarus, Glarus, Switzerland  
*Rock Paper Scissors*, Gabriele Senn Galerie, Vienna, Austria

- 2018: *Performance*, Gabriele Senn Galerie, Vienna, Austria  
*Oops, Hoops*, Kreuzberg Pavillon, Berlin, Germany  
*Reckless Hope*, speculative brutalism, Berlin, Germany  
*Holes in the Wall*, Kunsthalle Exnergasse, Vienna, Austria  
Shortlist *Großer Kunstpreis*, Kunst im Traklhaus, Salzburg, Austria
- 2017: *A ditto, ditto device*, AIL, Vienna, Austria  
*Folklore*, Museum der Moderne Salzburg, Austria  
*ba ≠ b+a*, MUSA, Vienna, Austria  
*SELBST*, Institut für Bienenzucht, London, UK
- 2016: *Los Angeles*, MAK Center for Art and Architecture, Los Angeles, USA  
*works and lives in*, Zona Sztuki Aktualnej, Szczecin, Poland  
*Commission Roundabout*, Helga Maria Klosterfelde Edition, Berlin, Germany  
*Seeing is Believing*, Museum Angerlehner, Wels, Austria (+ catalogue)
- 2015: *Everything Must Go: Art and the Market*, Lewis Glucksman Gallery, Cork, Ireland  
*Dinge und Dialoge*, Scriptings, Berlin, Germany (+ catalogue)  
*There are more things*, Kunstverein Baden, Austria  
*Flirting with Strangers*, 21er Haus, Vienna, Austria  
*24/7. the human condition*, Vienna Biennale '15, MAK, Vienna, Austria  
*New Needs*, Haus Wittmann, Etsdorf am Kamp, Austria
- 2014: *I multiplied myself to feel myself*, Kunstraum Niederösterreich, Vienna, Austria  
*Why did you stop*, Room of Requirement, Berlin, Germany  
*Call me on Sunday*, Krinzinger Projekte, Vienna, Austria
- 2013: Kardinal König Art Award, Kunstraum St. Virgil, Salzburg, Austria (+ catalogue)  
*The Magic of the Object*, Museum der Moderne, Salzburg, Austria  
#### with Kathi Hofer, Philipp Messner and Florian Auer, Lothringer13\_Laden, Munich, Germany  
*Photos – Points of View in Austrian Photography from the 1930s until today*, 21er Haus, Vienna, Austria (+ catalogue)
- 2012: *Modes of Address*, Salzburger Kunstverein, Salzburg, Austria (+ catalogue)  
*Ändere dich, Situation!*, Galerie der Stadt Schwaz, Austria  
*The Collection #1*, 21er Haus, Vienna, Austria  
*Wanna come over, and you know... read a book?*, Praterstrasse Berlin, Germany
- 2011: *désertieren*, Kunstpavillon, Innsbruck, Austria  
*Lifelong Learning (Iteration II, Knowledge)*, Open Space, Vienna, Austria
- 2010: *Tenda Gialla*, Pogon Jedinstvo, Zagreb, Croatia  
*Vienna Entourage*, ArtRaum, Moscow, Russia  
*Living and Working in Vienna III*, Kunsthalle Wien, Vienna, Austria (+ catalogue)

### artists books and writing

- 2023: *J*, in: Julia Hohenwarther. Private Book, Distanz Verlag, Berlin (essay)
- 2021: *Kathi Hofer: "Grandma" Prsbrey's Bottle Village*, Spector Books, Leipzig (artist book)  
*38'59". Kathi Hofer & Franz Schuh*, in: 'inframince, infra-mince, infra mince', Hilge, Pfeffer, Tandon, Ratzinger, Thalmair (eds.), DeGruyter, Vienna (conversation)
- 2020: *Sparks*, subtext radio and Threads\*Radio, Berlin/London (radio essay)
- 2019: *Notes in Space 2001-2018*, in: 'originalcopy-Post-digital Strategies of Appropriation', M. Kargl, F. Thalmair (eds.), Berlin/Boston (artist contribution)
- 2018: *Three Women*, in: 'Camille Alena. We Win or We Die II', Fribourg (essay)
- 2017: *Epilog*, in: 'Buy from Jews!', ed. by Jewish Museum Vienna, (essay)
- 2016: *HOFER*, in: 'Hawser / Hofer', mumok Vienna and Barbara Rüdiger (eds.), Walther König, Cologne, (artist's book)  
*Dinge und Dialoge*, ed. by Barbara Kapusta, Jenni Tischer and Rocco Pagel, Sternberg Press, Berlin (exhibition catalogue + artist contribution)

2014: *Aesthetic Basic Cut-off. The Affect as Gap in Linguistic, Economic and Representation Systems*, in: Krüger & Pardeller (eds.), 'Aesthetic Basic Chronicle', Sternberg Press, Berlin (essay)

### **selected press**

2022: Anthony Carfello, "On the Job with Kathi Hofer", *Camera Austria International* 158, Graz

### **residencies**

2027: Cité Internationale des Arts, Paris, France, Department of Culture, State of Salzburg  
2024: Centre Cultural La Cúpula, Mérida, Mexico, Department of Culture, State of Salzburg  
2019: TOKAS Tokyo Arts & Space, Tokyo, Japan, awarded by KEX Vienna  
2016: Artists & Architects-in-Residence Program, MAK Center for Art and Architecture, Los Angeles, USA/Vienna, Austria  
2016: London, UK, Artist Residency Grant, Federal Ministry for Art and Culture, Republic of Austria  
2014: Istanbul, Turkey, Artist Residency Grant, Federal Ministry for Art and Culture, Republic of Austria  
2011: Ortung Residency Program Strobl, Department of Culture, State of Salzburg

### **awards**

2020: Advancement Award for Visual Art of the City of Vienna  
2018: State Scholarship for Visual Art, Federal Ministry for Art and Culture, Republic of Austria  
2013: Cardinal König Art Prize, Archdiocese of Salzburg, Austria  
2010: Lenikus Studio Program Award, Lenikus Collection, Vienna  
2010: One-year Scholarship for Visual Arts, Department of Culture, State of Salzburg

### **public collections**

mumok – Museum of Modern Art, Vienna, Austria; MAK – Museum of Applied Arts/Contemporary Art, Vienna, Austria; Museum der Moderne Salzburg, Austria; Museum Belvedere, Vienna, Austria; Art Collection of the Republic of Austria; Art Collection of the City of Vienna, Austria; Art Collection of the State of Salzburg, Austria.