

Kathi Hofer

b. in Hallein, Austria

EDUCATION

2010: Academy of Fine Arts Vienna, MFA Fine Art

2008: University of Vienna, MA Philosophy

2004: Université Aix-Marseille, Aix-en-Provence, Erasmus exchange studies, Philosophy

SOLO & TWO-PERSON SHOWS

- 2023: *Magic Position*, with Harry Burden, Continental Baths, London, UK
HOFER TOKYO, Gallery Dalston, Tokyo, Japan
Unterwegs mit Agnes Primocic, public art commission, Orte des Gedenkens, Hallein, Austria
- 2022: *Pictures*, Gabriele Senn Galerie, Vienna, Austria
Blood and Guts in Grad School, Winona, Brussels, Belgium
- 2021: *Arbeiterinnen verlassen die Fabrik*, Kunstraum Pro Arte, Hallein, Austria
Zone 1, with Gabriele Senn Galerie, Vienna Contemporary 21, Vienna, Austria
- 2019: *Cabin Essence*, Kunstraum Lakeside, Klagenfurt, Austria
- 2017: *Neorealismo*, Gabriele Senn Galerie, Vienna, Austria
Epilog, Jewish Museum Vienna, Austria (+ catalogue)
- 2016: *Hawser / Hofer*, with Eloise Hawser, mumok Vienna, Austria (+ artist's book)
Alicja Bielawska, Kathi Hofer, Austrian Cultural Forum Warsaw, Poland
- 2015: *Fanfiction* (feat. Luci Lippard & Drehli Robnik), Horse & Pony, Berlin, Germany
- 2014: abc – art berlin contemporary, with Gabriele Senn Galerie, Berlin, Germany
New Year's Resolutions, Gabriele Senn Galerie, Vienna, Austria
Kathi Hofer, Lisa Schwarz, Schule künstlerische Photographie, Vienna, Austria
- 2012: *craftivism*, MAK-Gallery, Vienna, Austria (+ artist's book)
- 2010: *Polygrades*, Ve.Sch, Vienna, Austria
- 2006: *Schöne gelbe Farbe*, Demonstrationsraum, Vienna, Austria

GROUP SHOWS (SELECTION)

- 2022: *Schindler House: 100 Years in the Making*, MAK Center for Art and Architecture, Los Angeles, USA
- 2021: *Stampede*, Horse & Pony, Berlin, Germany
Dreamroom, Studio Kerstin von Gabain, Vienna, Austria
- 2020: *The Mouthfeel 2*, KM28, Berlin, Germany
- 2019: *Open Studio*, Tokyo Arts and Space, Tokyo, Japan
Osmosis, Kunsthaus Glarus, Glarus, Switzerland
Rock Paper Scissors, Gabriele Senn Galerie, Vienna, Austria
- 2018: *Performance*, Gabriele Senn Galerie, Vienna, Austria
Oops, Hoops, Kreuzberg Pavillon, Berlin, Germany
Reckless Hope, speculative brutalism, Berlin, Germany
Holes in the Wall, Kunsthalle Exnergasse, Vienna, Austria
Shortlist *Großer Kunstpreis 2018*, Kunst im Traklhaus, Salzburg, Austria
- 2017: *A ditto, ditto device*, AIL, Vienna, Austria
Folklore, Museum der Moderne, Salzburg, Austria
ba ≠ b+a, MUSA, Vienna, Austria
SELBST, Institut für Bienenzucht, London, UK
- 2016: *Los Angeles*, MAK Center for Art and Architecture, Los Angeles, USA
works and lives in, Zona Sztuki Aktualnej, Szczecin, Poland
Commission Roundabout, Helga Maria Klosterfelde Edition, Berlin, Germany
Seeing is Believing, Museum Angerlehner, Wels, Austria (+ catalogue)
- 2015: *Everything Must Go: Art and the Market*, Lewis Glucksman Gallery, Cork, Ireland
Dinge und Dialoge, Scriptings, Berlin, Germany (+ catalogue)
Flirting with Strangers, 21er Haus, Vienna, Austria
24/7. the human condition, Vienna Biennale '15, MAK, Vienna, Austria

- 2015: *New Needs*, Haus Wittmann, Etsdorf am Kamp, Austria
 2014: *I multiplied myself to feel myself*, Kunstraum Niederösterreich, Vienna, Austria
Why did you stop, Room of Requirement, Berlin, Germany
Call me on Sunday, Krinzinger Projekte, Vienna, Austria
 2013: Kardinal König Art Award, Kunstraum St. Virgil, Salzburg, Austria (+ catalogue)
The Magic of the Object, Museum der Moderne, Salzburg, Austria
 #### with Kathi Hofer, Philipp Messner and Florian Auer, Lothringer13_Laden,
 Munich, Germany
Photos – Points of View in Austrian Photography from the 1930s until today,
 21er Haus, Vienna, Austria (+ catalogue)
 2012: *Modes of Address*, Salzburger Kunstverein, Salzburg, Austria (+ catalogue)
Ändere dich, Situation!, Galerie der Stadt Schwaz, Austria
The Collection #1, 21er Haus, Vienna, Austria
Wanna come over, and you know... read a book?, Praterstraße Berlin, Germany
 2011: *désertieren*, Kunstpavillon, Innsbruck, Austria
Lifelong Learning (Iteration II, Knowledge), Open Space, Vienna, Austria
 2010: *Tenda Gialla*, Pogon Jedinstvo, Zagreb, Croatia
Vienna Entourage, ArtRaum, Moscow, Russia
Living and Working in Vienna III, Kunsthalle Wien, Vienna, Austria (+ catalogue)
 2009: *Sense & Sentiment. Mistakes Are Closely Followed by Effects*, Augarten
 Contemporary, Vienna, Austria (+ catalogue)

AWARDS & RESIDENCIES

- 2019: Tokyo Arts & Space Residency Program, TOKAS, Tokyo
 2018: State Scholarship for Visual Art, Austrian Federal Ministry Art and Culture
 2016: Artists & Architects-in-Residence Program, MAK Center for Art and Architecture,
 Los Angeles/Vienna
 2016: Artist-in-Residence London, UK, Austrian Federal Ministry Art and Culture
 2014: Artist-in-Residence Istanbul, TR, Austrian Federal Ministry Art and Culture
 2013: Kardinal König Art Award, Austria
 2011: Ortung Residency Program Strobl, State of Salzburg/ Art and Culture, Austria
 2010: Lenikus Studio Program, Lenikus Collection, Vienna
 2010: One-year Scholarship Visual Arts, State of Salzburg/ Art and Culture
 2010: Artist-in-Residence Berlin, Germany, State of Salzburg/ Art and Culture

PUBLISHED WORK, ESSAYS & CRITICAL WRITING

- 2023: *J*, in: 'Julia Hohenwarter. Private Book', artist monograph, Distanz Verlag, Berlin
 2021: Kathi Hofer: "*Grandma*" *Prisbrey's Bottle Village*, Spector Books, Leipzig
 38'59'' Kathi Hofer & Franz Schuh, in: 'inframince, infra-mince, infra mince',
 S. Hilge, R. Pfeffer, N. Tandon, G. Ratzinger, F. Thalmair (eds.), DeGruyter, Vienna
 2020: *Sparks*, subtext radio and Threads*Radio, Berlin/London (radio essay)
 2019: *Notes in Space 2001-2018*, in: 'originalcopy-Post-digital Strategies of
 Appropriation', M. Kargl, F. Thalmair (eds.), Berlin/Boston (artist contribution)
 2018: *Three Women*, in: 'Camille Alena. We Win or We Die II', Fribourg (essay)
 2017: *Epilog*, in: 'Buy from Jews!', ed. by Jewish Museum Vienna, (essay)
Die Passion der Joanne, in: springerin, Issue 2/ 2017, Vienna (essay)
 2016: HOFER, in: 'Hawser / Hofer', mumok Vienna and Barbara Rüdiger (eds.),
 Walther König, Cologne, (artist's book)
Dinge und Dialoge, ed. by Barbara Kapusta, Jenni Tischer and Rocco Pagel,
 Sternberg Press, Berlin (exhibition catalogue + artist contribution)
seeing is believing, Museum Angerlehner, Kardinal König Kunstfonds and
 Margit Zuckriegl (eds.), Weitra, Austria (exhibition catalogue)
 2014: *Aesthetic Basic Cut-off. The Affect as Gap in Linguistic, Economic and
 Representation Systems*, in: Krüger & Pardeller (eds.), 'Aesthetic Basic Chronicle',
 Sternberg Press, Berlin (essay)
 2013: *K wie Kunst*, Kardinal König Kunstfonds and Antonia Gobiet (eds.),
 Müry Salzmann, Salzburg (exhibition catalogue)

- 2012: *craftivism*, Christoph Thun-Hohenstein and Janina Falkner (eds.), MAK Publication, Vienna (artist's book)
- 2011: *Männer ohne Eigenschaften. Ernst Mach und Gilles Deleuze zwischen medialem Selbst-Empfinden und ,unschlüssigem' Selbst-Entwurf*, in: R. Innerhofer, K. Harrasser, K. Rothe (eds.), 'Das mögliche Regieren. Gouvernementalität in der Literatur- und Kulturanalyse', Transcript Verlag, Bielefeld (essay)
- 2009: *Gesichtsverlust im Close-up. Zwei philosophische Selbstporträts*, in: Eva Maria Stadler, Agnes Husslein-Arco (ed.), 'Empfindung. Oder in der Nähe der Fehler liegen die Wirkungen', Vienna (essay + artist pages)
- 2006–ongoing:
Critical writing for springerin (Vienna), Texte zur Kunst (Berlin), Camera Austria International (Graz), Frieze d/e (Berlin), muss sterben (Munich) et. al.