

Kathi Hofer  
b. 1981 in Hallein, Austria

#### Education

2001–10: Academy of Fine Arts Vienna, MFA Art & Photography  
1999–2008: University of Vienna, MA Philosophy  
2004: Université Aix-Marseille, Aix-en-Provence, MA Studies Philosophy

#### Solo & duo shows

2017: 'Neorealismo', Gabriele Senn Galerie, Vienna, Austria  
'Epilog', commission for the Jewish Museum Vienna, Austria  
in collaboration with Ajla Ayidan and Enver Hadzijaj (+ Catalogue)  
2016: 'Hawser / Hofer', mumok Vienna, Austria (+ Artist's Book)  
'Alicja Bielawska, Kathi Hofer', Austriackie Forum Kultury Warsaw, Poland  
2015: 'Fanfiction (featuring Luci Lippard, Drehli Robnik)', HPFA, Berlin, Germany  
2014: abc – art berlin contemporary, with Gabriele Senn Galerie, Berlin, Germany  
'New Year's Resolutions', Gabriele Senn Galerie, Vienna, Austria  
,Kathi Hofer, Lisa Schwarz', Schule künstlerische Photographie, Vienna, Austria  
2012: 'craftivism', MAK-Gallery, Vienna, Austria (+ Artist's Book)  
2010: 'Polygrades', Ve.Sch, Vienna, Austria  
2008: 'occasionally DJ', Kunstbunker/Hintereingang, Nuremberg, Germany  
2007: 'Die Besondere', Kultur Plattform, St. Johann in Pongau, Austria  
2006: 'Schöne gelbe Farbe', Demonstrationsraum, Academy of Fine Arts, Vienna, Austria

#### Group Shows

2018: 'Holes in the Wall', Kunsthalle Exnergasse, Vienna, Austria  
Shortlist 'Großer Kunstpreis 2018', Kunst im Traklhaus, Salzburg, Austria  
2017: 'A ditto, ditto device.', AIL, Vienna, Austria  
'Folklore', Museum der Moderne, Salzburg, Austria  
'ba ≠ b+a', MUSA, Vienna, Austria  
'Ist Eros der eben jetzt von mir beobachtete Planet?', Kunstverein Goldberg, Germany  
,SELBST', Institut für Bienenzucht, London, UK  
2016: ',Los Angeles', MAK Center for Art and Architecture, Los Angeles, USA  
,works and lives in', Zona Sztuki Aktualnej, Szczecin, Poland  
,Commission Roundabout' organized by Albrecht Pischel, Helga Maria Klosterfelde  
Edition, Berlin, Germany  
,Seeing is Believing', Museum Angerlehner, Wels, Austria (+ Catalogue)  
2015: ',Everything Must Go: Art and the Market', Lewis Glucksman Gallery, Cork, Ireland  
,Dinge und Dialoge', Scriptings, Berlin, Germany (+ Catalogue)  
,There are more things', Kunstverein Baden, Austria  
,Flirting with Strangers', 21er Haus, Vienna, Austria  
'24/7. the human condition', Vienna Biennale, MAK, Vienna, Austria  
'New Needs', Haus Wittmann by Johannes Spalt, Etsdorf am Kamp, Austria  
'Cäcilia Brown, Kerstin von Gabain, Kathi Hofer, Marco Lulic, Barbara Mungenast,  
Elfie Semotan, Hans Weigand', Gabriele Senn Galerie, Vienna, Austria

- 2014: 'I multiplied myself to feel myself', Kunstraum Niederösterreich, Vienna, Austria  
 FIAC, with Gabriele Senn Galerie, Paris, France  
 'Hier steht ein Sessel', Galerie im Traklhaus, Salzburg, Austria (+ Catalogue)  
 'Why did you stop', Room of Requirement, Berlin, Germany  
 'Call me on Sunday', Krinzinger Projekte, Vienna, Austria
- 2013: Shortlist exhibition Kardinal König Art Award, Kunstraum St. Virgil, Salzburg, Austria (+ Catalogue)  
 'The Magic of the Object', Museum der Moderne, Salzburg, Austria  
 '#### with Kathi Hofer, Philipp Messner and Florian Auer', Lothringer13\_Laden, Munich, Germany  
 'Chic Boutique', Adds Donna Gallery, Chicago, USA  
 'Photos – Points of View in Austrian Photography from the 1930s until today', 21er Haus, Vienna, Austria (+ Catalogue)
- 2012: 'demnächst. Orte für werdende Kunst', Galerie 5020, Salzburg, Austria  
 'Modes of Address', Salzburger Kunstverein, Salzburg, Austria (+ Catalogue)  
 'Ändere dich, Situation!', Galerie der Stadt Schwaz, Schwaz, Austria  
 'The Collection #1', 21er Haus, Vienna, Austria  
 'Wanna come over, and you know... read a book?', Praterstraße Berlin, Germany  
 'Con celui qui voit', intervention in Michaela Moscouw's show ,uubeurhaoupt', Ve.Sch, Vienna, Austria
- 2011: 'désertieren', Kunstpavillon, Innsbruck, Austria  
 'Lifelong Learning (Iteration II, Knowledge)', Open Space, Vienna, Austria  
 'Studio 9', Bauernmarkt 1, Vienna, Austria
- 2010: 'Tenda Gialla', Pogon Jedinstvo, Zagreb, Croatia  
 'Vienna Entourage', ArtRaum, Moscow, Russia  
 'Group 2010', Kerstin Engholm Gallery, Vienna, Austria  
 'Living and Working in Vienna III', Kunsthalle Wien, Vienna, Austria (+ Catalogue)
- 2009: 'Which Life?', Semper Depot, Vienna, Austria  
 'Sense & Sentiment. Mistakes Are Closely Followed by Effects', Augarten Contemporary, Vienna, Austria (+ Catalogue)
- 2007: 'If Chemicals Enter the Eyes Wash Thoroughly with Clear Running Water', 5th Novosibirsk Biennial of Contemporary Graphic Arts, Novosibirsk State Art Museum, Russia (+ Catalogue)  
 'Bilder der Wissenschaft', FWF Wissenschaftsfonds, Vienna, Austria
- 2006: 'economy class', Alliance Française, Nairobi, Kenya
- 2005: 'Zone 2005. Between Political Representation and Representational Politics', Galerie IG Bildende Kunst, Vienna, Austria
- 2003: 'Zurich', Gabriele Senn Galerie, Vienna, Austria
- 2002: 'Boxenstopp', Mak Nite, MAK Vienna, Austria

#### Awards & residencies

- 2016: Artists & Architects-in-Residence Program Los Angeles, USA  
 awarded by MAK Center for Art and Architecture, LA / MAK Vienna  
 Artist-in-Residence London, UK, awarded by the Austrian Federal Chancellery for Art & Culture
- 2014: Artist-in-Residence Istanbul, Turkey, awarded by the Austrian Federal Chancellery for Art & Culture
- 2013: Kardinal König Art Award, Kardinal König Art Fund Salzburg

- 2011: Start-Stipendium for Fine Art awarded by Austrian Federal Chancellery for Art & Culture,  
 'Ortung' Residency Strobl, Austria, awarded by Land Salzburg
- 2010: Lenikus Studio Program, Lenikus Collection, Vienna, Austria  
 Year Scholarship for Fine Arts awarded by Land Salzburg  
 Artist-in-Residence Berlin, Germany, awarded by Land Salzburg

### Curatorial Projects

- 2011–13: Advisory board member at Kunsthalle Exnergasse, Vienna, Austria  
 2011–12: Art buyer at MM Karton Art Collection, Vienna, Austria  
 2011: 'Misologie', Glockengasse No9, Vienna, Austria  
 2009: 'Sense & Sentiment. Mistakes Are Closely Followed by Effects', with Eva Maria Stadler and Sabeth Buchmann, Augarten Contemporary, Vienna, Austria

### Publications

- 2017: "Epilog", in: 'Buy from Jews!', ed. by Jewish Museum Vienna, (artist contribution)  
 „Die Passion der Joanne“, in: springerin, Issue 2/ 2017, Vienna (essay)  
 „Old English I+II“, in: Schizm Magazine, Issue 9, London (artist contribution)
- 2016: 'HOFER', ed. by mumok Vienna and Barbara Rüdiger, Walther König, Cologne (artist's book)  
 'Dinge und Dialoge', ed. by Barbara Kapusta, Jenni Tischer and Rocco Pagel, Sternberg Press, Berlin (exhibition catalogue + further artist pages)  
 ‚seeing is believing‘, ed. by Museum Angerlehner, Kardinal König Kunstfonds and Margit Zuckriegl, Weitra, Austria (exhibition catalogue)
- 2015: 'K wie Kunst 2015', ed. by Kardinal König Kunstfonds and Antonia Gobiet, Müry Salzmann, Salzburg (interview contribution)
- 2014: "Aesthetic Basic Cut-off. Der Affekt als Lücke in Sprach-, Wirtschafts- und Darstellungssystemen", in: Krüger & Pardeller (eds.), 'Aesthetic Basic Chronicle', Sternberg Press, Berlin (essay/text contribution, de/en)
- 2013: 'K wie Kunst 2013', ed. by Kardinal König Kunstfonds and Antonia Gobiet, Müry Salzmann, Salzburg (prize & exhibition catalogue)
- 2012: 'craftivism', ed. by Christoph Thun-Hohenstein and Janina Falkner, MAK Publication, Vienna (artist's book)
- 2011: „Männer ohne Eigenschaften. Ernst Mach und Gilles Deleuze zwischen medialem Selbst-Empfinden und ‚unschließigem‘ Selbst-Entwurf“, in: R. Innerhofer, K. Harrasser, K. Rothe (eds.), 'Das mögliche Regieren. Gouvernementalität in der Literatur- und Kulturanalyse', Transcript Verlag, Bielefeld (essay, German only)
- 2009: „Gesichtsverlust im Close-up. Zwei philosophische Selbstporträts“, in: Agnes Husslein-Arco (ed.), 'Empfindung. Oder in der Nähe der Fehler liegen die Wirkungen', Vienna (essay + artist pages, German only)
- 2006– Critical writing for springerin (Vienna), Texte zur Kunst (Berlin), Camera Austria International (Graz/Berlin), Frieze d/e (Berlin), muss sterben (Munich)