

Pencilmania:

85 pencil scenes from 85 years in cinema (1930 – 2015)

Compilation video by Drehli Robnik, concept: Kathi Hofer and Drehli Robnik, AT 2010/15, color & b/w, no sound, infinite loop

- 1930 Staroe i novoe – Old and New / The General Line
(Sergeij M. Eisenstein, USSR)**
- 1931 M (Fritz Lang, Germany)**
- 1932 The Mummy (Karl Freund, USA)**
- 1933 La chienne (Jean Renoir, France)**
- 1934 So ein Flegel (Robert A. Stemmle, Germany)**
- 1935 Mark of the Vampire (Tod Browning, USA)**
- 1936 Glückskinder (Paul Martin, Germany)**
- 1937 Pépé le Moko (Julien Duvivier, France)**
- 1938 [NS election advertising film for the "Anschluss" referendum
on April 10, 1938 (Germany)]**
- 1939 Anton der Letzte (E. W. Emo, Germany)**
- 1940 Foreign Correspondent (Alfred Hitchcock, USA)**
- 1941 Citizen Kane (Orson Welles, USA)**
- 1942 Wiener Blut (Willi Forst, Germany)**
- 1943 Air Force (Howard Hawks, USA)**
- 1944 Maria Candelaria (Emilio Fernandez, Mexico)**
- 1945 They Were Expendable (John Ford, USA)**
- 1946 The Stranger (Orson Welles, USA)**
- 1947 Der Hofrat Geiger (Hans Wolff, Austria)**
- 1948 The Search (Fred Zinnemann, USA)**
- 1949 Geheimnisvolle Tiefe (G. W. Pabst, Austria)**
- 1950 The Asphalt Jungle (John Huston, USA)**
- 1951 Die Sünderin (Willi Forst, West Germany)**
- 1952 Seesterne (J.-A. Hübler-Kahla, Austria)**
- 1953 Duck Amuck (Chuck Jones, USA)**
- 1954 Gojira – Godzilla (Inoshiro Honda, Japan)**
- 1955 08/15 – Zweiter Teil (Paul May, West Germany)**
- 1956 Fear in the Night (Maxwell Shane, USA)**

**1957 Ascenseur pour l'échafaud – Elevator to the Gallows
(Louis Malle, France)**

**1958 Es geschah am hellichten Tag
(Ladislao Vajda, West Germany / Spain)**

1959 La fièvre monte à El Pao (Luis Buñuel, Mexico / France)

1960 Der brave Soldat Schwejk (Axel von Ambesser, West Germany)

1961 Il posto (Ermanno Olmi, Italy)

1962 ADEG commercials (Martin Bauer, Austria)

**1963 The Trial – Le procès – Der Prozeß
(Orson Welles, France / Italy / West Germany)**

1964 Goldfinger (Guy Hamilton, Great Britain / USA)

1965 Au hazard Balthazar (Robert Bresson, France / Sweden)

1966 The Defector (Raoul Levy, France / West Germany)

1967 Cours du soir (Nicolas Ribwoski & Jacques Tati, France)

**1968 Die Artisten in der Zirkuskuppel: ratlos
(Alexander Kluge, West Germany)**

1969 Topaz (Alfred Hitchcock, USA)

1970 Patton – Lust for Glory (Franklin J. Schaffner, USA)

**1971 Giù la testa – Duck You Sucker – A Fistful of Dynamite
(Sergio Leone, Italy / USA)**

1972 Something Evil (Steven Spielberg, USA)

1973 Don't Look Now (Nicolas Roeg, Great Britain / Italy)

1974 The Parallax View (Alan J. Pakula, USA)

1975 Operation Daybreak (Lewis Gilbert, USA / CSSR)

1976 Monsieur Klein (Joseph Losey, France / Italy)

1977 Eraserhead (David Lynch, USA)

1978 Eskimo Limon – Lemon Popsicle (Boaz Davidson, Israel)

1979 Alpensaga: Der deutsche Frühling (Dieter Berner, Austria)

1980 Inferno (Dario Argento, Italy)

1981 The Evil Dead (Sam Raimi, USA)

1982 The Draughtman's Contract (Peter Greenaway, Great Britain)

1983 Christine (John Carpenter, USA)

**1984 Je vous salue salue, Marie – Hail Mary
(Jean-Luc Godard, France / Switzerland)**

1985 After Hours (Martin Scorsese, USA)

1986 She's Gotta Have It (Spike Lee, USA)

1987 The Hidden (Jack Sholder, USA)
1988 Bilder der Welt und Inschrift des Krieges
(Harun Farocki, West Germany)
1989 Der Siebente Kontinent (Michael Haneke, Austria)
1990 Blue Steel (Kathryn Bigelow, USA)
1991 Madame Bovary (Claude Chabrol, France)
1992 Bio-Graphics (Nana Swiczinsky, Austria)
1993 Smoking (Alain Resnais, France)
1994 Heavenly Creatures
(Peter Jackson, New Zealand / Great Britain / Germany)
1995 Der Totmacher (Romuald Karmakar, Germany)
1996 Du bist nicht allein: Die Roy Black Story
(Peter Keglevic, West Germany)
1997 Titanic (James Cameron, USA)
1998 Saving Private Ryan (Steven Spielberg, USA)
1999 House on Haunted Hill (William Malone, USA)
2000 Der Graue Star II: Die Wehrmacht (maschek, Austria)
2001 Vanilla Sky (Cameron Crowe, USA)
2002 Spider
(David Cronenberg, Great Britain / Canada / France)
2003 Out of Time (Carl Franklin, USA)
2004 Nacktschnecken (Michael Glawogger, Austria)
2005 King Kong (Peter Jackson, USA / New Zealand / Germany)
2006 Zwartboek – Black Book
(Paul Verhoeven, Netherlands / Great Britain / Germany)
2007 Hostel II (Eli Roth, USA)
2008 The Dark Knight (Christopher Nolan, USA)
2009 Where the Wild Things Are (Spike Jonze, USA)
2010 Shutter Island (Martin Scorsese, USA)
2011 The Iron Lady (Phyllida Lloyd, Great Britain / France)
2012 Lincoln (Steven Spielberg, USA)
2013 Das radikal Böse (Stefan Ruzowitzky, Austria / Germany)
2014 Stereo (Maximilian Eberwein, Germany)
2015 Der Nachtmahr (AKIZ, Germany)